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It does not pretend to be a thorough study of Greek vase painting or of the painter Douris. That would have been impossible within the limits of so short a book. It is rather a straightforward statement of what the general reader and the lover of ancient art might wish to know about the subject. The author says that he has chosen Douris in preference to one of his contemporaries because more of his signed vases are preserved. There are twenty-eight of them as compared with ten by Euphronius, eight by Brygos and twenty by Hiero.

The author discusses the social position of the vase painter, the possible influence which the work of the great Greek painters may have had upon him, the pottery in which he worked, and the technical processes followed in the decoration of the vase. He then takes up and discusses in some detail the subjects represented on the vases of Douris, dividing them into three classes: 1. Mythological Scenes; 2. Scenes which have to do with war; 3. Scenes from everyday life. The third class, he shows, is by far the most numerous, comprising more than half of the scenes on the signed vases. His figures are interesting. Seventeen scenes are mythological, twenty-two have to do with the warrior, while forty-one are concerned with everyday life. M. Pottier concludes that the works of the vase painter represents the art of the people of his time much as the carved images in mediaeval cathedrals reveal the spirit of the people of the middle ages. They also furnish the best means we have of appreciating what ancient Greek painting may have been. There are cuts of scenes from eleven of the signed vases.

UNIVERSITY OF PENNSYLVANIA WILLIAM N. BATES

THE JOHNS HOPKINS CLASSICAL CLUB

The Classical Club of the Johns Hopkins University is composed of about 15 students in the Greek, Latin and Sanskrit postgraduate departments of the university and Profs. Basil L. Gildersleeve, Kirby Flower Smith, Maurice Bloomfield, Harry L. Wilson, Wilfred P. Mustard and David M. Robinson. It was organized early last fall, after having been agitated for several years by Professor Smith, who has long recognized the desirability of forming a classical organization at Hopkins.

Mr. Ralph V. D. Magoffin, last year a fellow in the American School of Classical Studies at Rome and now fellow of the department of Latin and instructor of classical history at the university, has been chosen president of the new organization. Monthly meetings have been held at the residences of Professors Gildersleeve and Smith, the Johns Hopkins Club and the homes of the students. Last month the members began learning a classical play which was presented at the residence of Professor Smith Friday night before an enthusiastic gathering of the club's members and several invited guests.

The sketch was the "Tenth Dialogue of the Dead," by Lucian.

Speaking of the prospects of the club, Professor Smith said:

"While, of course, it is too early to predict the future of our club, I feel that it may be easily possible to produce a Greek play on a large scale in Baltimore at one of the theatres, as the Greek Club of Harvard has done several times, notably two years ago, when they acted the 'Agamemnon,' of Aeschylus, before a large and enthusiastic audience in the Stadium on Soldiers' Field, at Cambridge.

"At several other institutions in this country the plan has worked admirably, and I feel that at an institution like ours a classical dramatic club is almost a necessity. It is no harder for our graduate students to memorize a Greek play than it would be for others to do likewise with one in English. Next year it seems probable that we shall give a Latin play.

"The 'Tenth Dialogue,' of Lucian, which we played the other night, is peculiarly adapted for a parlor performance. It consumes but 15 minutes and requires but little scenery. It is an interesting and amusing sketch of the experiences of dead persons conversing with Charon relative to obtaining passage across the Styx."—*Baltimore Sun*, April 12.

THE WASHINGTON CLASSICAL CLUB

A large number of classical teachers connected with the universities and colleges, high schools and seminaries of Washington met in the Woman's Building of the George Washington University on February 29, for the purpose of organizing the Washington Classical Club, which should embrace in its membership all the local teachers of Latin, Greek and classical art, and others who are interested in classical pursuits.

Rev. Charles Macksey, of Georgetown University, acted as chairman, pro tempore. Rules for the Club were adopted and the following were elected as officers for the ensuing year: President, Professor Mitchell Carroll; Vice-Presidents, Professor George Melville Bolling, Rev. Charles Macksey, S. J., Miss A. L. Rainey, Professor Thomas W. Sidwell; Secretary-Treasurer, Miss M. Elsie Turner; Executive Committee, the President, the Vice-Presidents, the Secretary-Treasurer, Miss Mabel C. Hawes, Mrs. Adelia G. Hensley, Professor Charles S. Smith.

The President, in taking the chair, announced that the object of the Club was the promotion of classical studies in Washington and vicinity, and that the idea was to have, perhaps, four regular meetings during the school year, when addresses may be given by distinguished scholars or papers read by members on themes of special interest to classical teachers. He then introduced Professor Harry

Langford Wilson, of the Johns Hopkins University, recently Annual Professor in the American School of Classical Studies in Rome, who gave an address on the 'Relations of the School in Rome to Classical Teachers in Secondary Schools.'

The following have already enrolled as members: Miss Virginia Alexander, Dr. H. H. Allen, Rev. Alfred H. Ames, Sister Antonine, Mrs. Marian S. Baker, Miss Mary Bechtel, Prof. George M. Bolling, Miss Kate Bucknam, Miss Ada B. Burgdorf, Prof. Mitchell Carroll, Miss Edith M. Clark, George J. Cummings, Dr. Wilbur F. Dales, Miss Mildred Dean, Miss Annie H. Eastman, Miss Harriet S. Ellis, Miss K. R. Elliott, Wm. W. Gale, Miss Helen N. Gary, Mrs. A. F. Glascock, Mrs. M. R. Hampson, E. C. Harmon, Miss Mabel C. Hawes, M. W. Hendry, Mrs. Adelia G. Hensley, Miss Margaret Hobson, Miss H. M. Johnson, Rev. Charles Macksey, Miss Lucy Madeira, Mrs. M. A. Martindall, Beverley R. Mason, Johannes Mattern, Emerson W. Matthews, Miss J. C. Munger, Frederick D. Owen, Percival Padgett, Frederick E. Partington, Prof. Paul N. Peck, Mrs. Anna M. Laise-Phillips, Miss A. L. Rainey, Arthur T. Ramsay, W. H. Randolph, Prof. George L. Raymond, Claus J. Schwartz, Rev. Henry J. Shandelle, S. J., Thomas W. Sidwell, Prof. Charles S. Smith, Mrs. M. B. Somervell, L. S. Tilton, Miss M. Elsie Turner, Miss Martha Washburn, Elias R. B. Willis, Miss Sallie E. Wilson, Miss L. Grace Woodward, Mrs. Julia E. Young.

PROFESSOR KNAPP IN WASHINGTON

Classical study in Washington city has been greatly stimulated by the recent visit of Professor Knapp of Barnard College, Secretary of the Classical Association of the Middle States and Maryland. Professor Knapp made three addresses on Friday at the Central and Eastern High Schools and in the

evening lectured before the Washington Society of the Archaeological Institute on The Roman Theater. On Saturday afternoon he addressed the second regular meeting of the Washington Classical Club on The Originality of Roman Literature. This club now numbers about eighty members; over sixty of these were present. Wherever Professor Knapp spoke, he aroused great interest and enthusiasm. His visit has quickened interest also in the meeting of The Classical Association to be held in the George Washington University, April 24 and 25.

MITCHELL CARROLL

GEORGE WASHINGTON UNIVERSITY, April 14.

THE CLASSICAL WEEKLY

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All persons within the territory of the Association who are interested in the literature, the life and the art of ancient Greece and ancient Rome, whether actually engaged in teaching the Classics or not, are eligible to membership in the Association. Application for membership may be made to the Secretary-Treasurer, Charles Knapp, Barnard College, New York. The annual dues (which cover also the subscription to THE CLASSICAL WEEKLY) are two dollars.

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For detailed information consult the Announcement of the Summer Session, 1908, which will be sent upon application to the Secretary of the University.